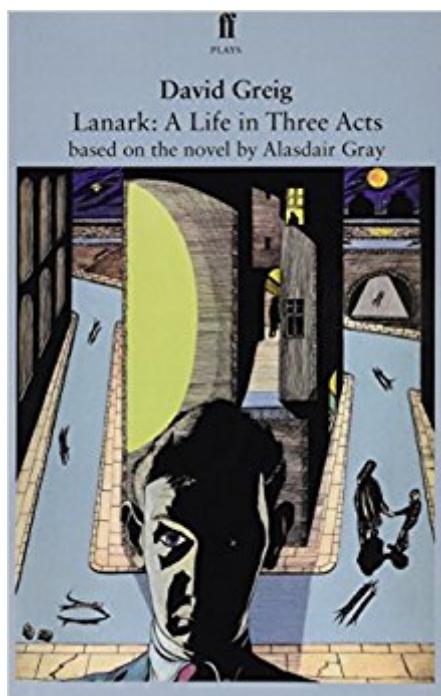


The book was found

Lanark: A Life In Three Acts: Adapted For The Stage



Synopsis

The first thing I remember is...falling. A young man arrives in a dying city with seashells in his pockets. He doesn't know who he is, or how he got here. He goes by the only name he can think of: Lanark. Lanark is a portrait of the outsider artist as a young man, an exploded life story like no other. This theatrical re-imagining of Alasdair Gray's classic novel takes us from the Dragon Chambers to the Cathedral of Unthank, from the post-war Glasgow School of Art to the sinister underground Institute, from the heavenly city of Provan to the hellish Elite Cafe, combining science-fiction, realism, fantasy, and playful storytelling. "Insanely ambitious...a heady, unsettling, unpredictable dream...this is a darkly playful and intriguingly dislocated evening in which chronological time, theatre's fourth wall, character conventions and all expectations get smashed." (Guardian). *Lanark: A Life in Three Acts* was conceived in collaboration by David Greig and Graham Eatough and adapted for the stage in collaboration with the creative team. It was presented as a co-production between the Citizens Theatre and the Edinburgh International Festival at the Edinburgh International Festival 2015.

Book Information

Paperback: 208 pages

Publisher: Faber & Faber; Main edition (September 17, 2015)

Language: English

ISBN-10: 0571329225

ISBN-13: 978-0571329229

Product Dimensions: 5 x 0.6 x 7.8 inches

Shipping Weight: 7.8 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #791,124 in Books (See Top 100 in Books) #254 in Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting #307 in Books > Arts & Photography > Performing Arts > Theater > Playwriting #1494 in Books > Literature & Fiction > British & Irish > Dramas & Plays

Customer Reviews

David Greig was born in Edinburgh. His plays include Europe, The Architect, The Speculator, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Outlying Islands, San Diego, Pyrenees, The American Pilot, Yellow Moon: The Ballad of Leila and Lee, Damascus, Midsummer [a play with songs], Dunsinane, The Monster in the Hall and The Strange

Undoing of Prudencia Hart. In 1990 he co-founded Suspect Culture to produce collaborative, experimental theatre work. His translations and adaptations include Camus's Caligula, Euripides' The Bacchae, Strindberg's Creditors and J.M. Barrie's Peter Pan.

[Download to continue reading...](#)

Lanark: A Life in Three Acts: adapted for the stage Die Fledermaus. (The Bat.) Operetta in three acts ... Original book and lyrics by Meilhac and HalÃ©vy. Adapted by C. Haffner and Richard GenÃ©e. English ... by Christopher Hassall. Vocal score, etc Waltzes from Vienna. A musical romance in three acts ... Original libretto by A. M. Willner, Heinz Reichart and Ernst Marischka. Music adapted and arranged ... arranged by Ronald Hanmer. Vocal score, etc Three Virtuous Brothers: A Story of the Three Acts of Goodness All the World's a Stage: A Novel in Five Acts Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Raising a Healthy, Happy Eater: A Parentâ™s Handbook: A Stage-by-Stage Guide to Setting Your Child on the Path to Adventurous Eating Italian: Stage 1 and Stage 2 (Collins Easy Learning Audio Course) The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety) Small Stage Sets on Tour: A Practical Guide to Portable Stage Sets Handel on the Stage (Composers on the Stage) Stage Management Basics: A Primer for Performing Arts Stage Managers You Can Heal Your Life (Unabridged, Adapted for Audio) Barefoot in the Park: A Comedy in Three Acts The Birthday Party: A Play in Three Acts The Chris Farley Show: A Biography in Three Acts Luisa Miller: Melodramma tragico in Three Acts by Salvadore Cammaran, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)