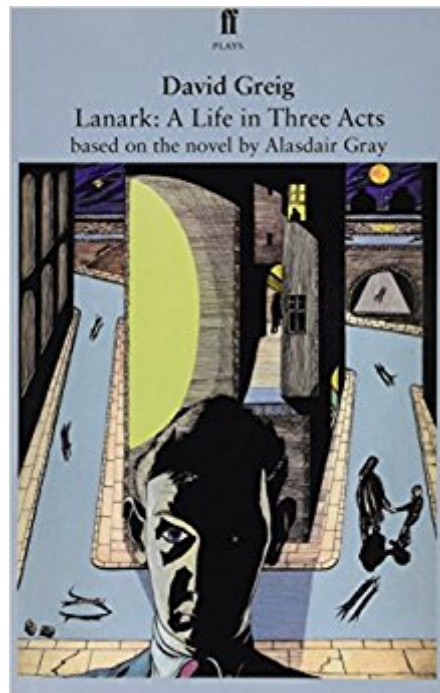


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Lanark: A Life In Three Acts: Adapted For The Stage



Synopsis

The first thing I remember is...falling. A young man arrives in a dying city with seashells in his pockets. He doesn't know who he is, or how he got here. He goes by the only name he can think of: Lanark. Lanark is a portrait of the outsider artist as a young man, an exploded life story like no other. This theatrical re-imagining of Alasdair Gray's classic novel takes us from the Dragon Chambers to the Cathedral of Unthank, from the post-war Glasgow School of Art to the sinister underground Institute, from the heavenly city of Provan to the hellish Elite Cafe, combining science-fiction, realism, fantasy, and playful storytelling. "Insanely ambitious...a heady, unsettling, unpredictable dream...this is a darkly playful and intriguingly dislocated evening in which chronological time, theatre's fourth wall, character conventions and all expectations get smashed." (Guardian). Lanark: A Life in Three Acts was conceived in collaboration by David Greig and Graham Eatough and adapted for the stage in collaboration with the creative team. It was presented as a co-production between the Citizens Theatre and the Edinburgh International Festival at the Edinburgh International Festival 2015.

Book Information

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Customer Reviews

David Greig was born in Edinburgh. His plays include Europe, The Architect, The Speculator, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Outlying Islands, San Diego, Pyrenees, The American Pilot, Yellow Moon: The Ballad of Leila and Lee, Damascus, Midsummer [a play with songs], Dunsinane, The Monster in the Hall and The Strange

Undoing of Prudencia Hart. In 1990 he co-founded Suspect Culture to produce collaborative, experimental theatre work. His translations and adaptations include Camus's Caligula, Euripides' The Bacchae, Strindberg's Creditors and J.M. Barrie's Peter Pan.

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